

Position Title: Contemporary Worship Sound Engineer

FLSA Status: Non-Exempt, Part-time

Supervisory: No

Reports to: Technical Director

Summary Description:

The primary purpose of the Contemporary Worship Sound Engineer is to support the highest quality sound production for live or taped weekly services, events and broadcasting. The Sound Engineer is required to know the audio board and audio interface for live streaming. They may also be required to assist in podcasting and other events. The Sound Engineer must be able to work on a team and assist others while producing the highest quality audio possible.

Duties:

Set up, test/sound check and adjust recording equipment for live performances specific to a contemporary band; tear down equipment after event completion.

Work with the technical aspects of sound during services, record the mix, assist musicians to set up/patch into the system; successfully patch instruments on main stage and other locations in the facility.

Correctly assign and mix sound while conferring with the Technical Director, Technical Producers and performers to help the musicians achieve the desired sound they need.

Professionally mix and edit voices, music, and taped sound effects for live performances and for pre-recorded events, using sound mixing boards.

Record, speech, music and other sounds on recording media, using recording equipment.

Synchronize and equalize pre-recorded dialogue, music and sound effects with visual action of live stream or other video productions, using control consoles.

Multi-track recording experience, separating instruments, vocals and other sounds and mix when needed in post production.

Work with team members to create or update instrument interface programs for projects or post-production

Facilitate the sound needs at the Technical Director's and Technical Producers' direction, capturing recording

Qualifications:

BA in music or music production preferred or equivalent professional experience in sound engineering; currently enrolled students in an equivalent music production degree program considered.

Experience with multi-track recording, separating instruments, vocals and other sounds and experience mixing live bands.

Knowledge in audio production/engineering.

Ability to handle multiple pressure situations while working with musicians and producers requirements in a calm and efficient manner.

Experience with Avioms and inner ear monitors.

Familiarity with wireless frequencies, ability to troubleshoot technical issues and assist with running of cables, rigging audio systems, front-of-house and monitor control, backline, stage lines (bands, etc).

Ability to work independently with strong organizational and time management skills.

Ability to work as a team member with a positive attitude.